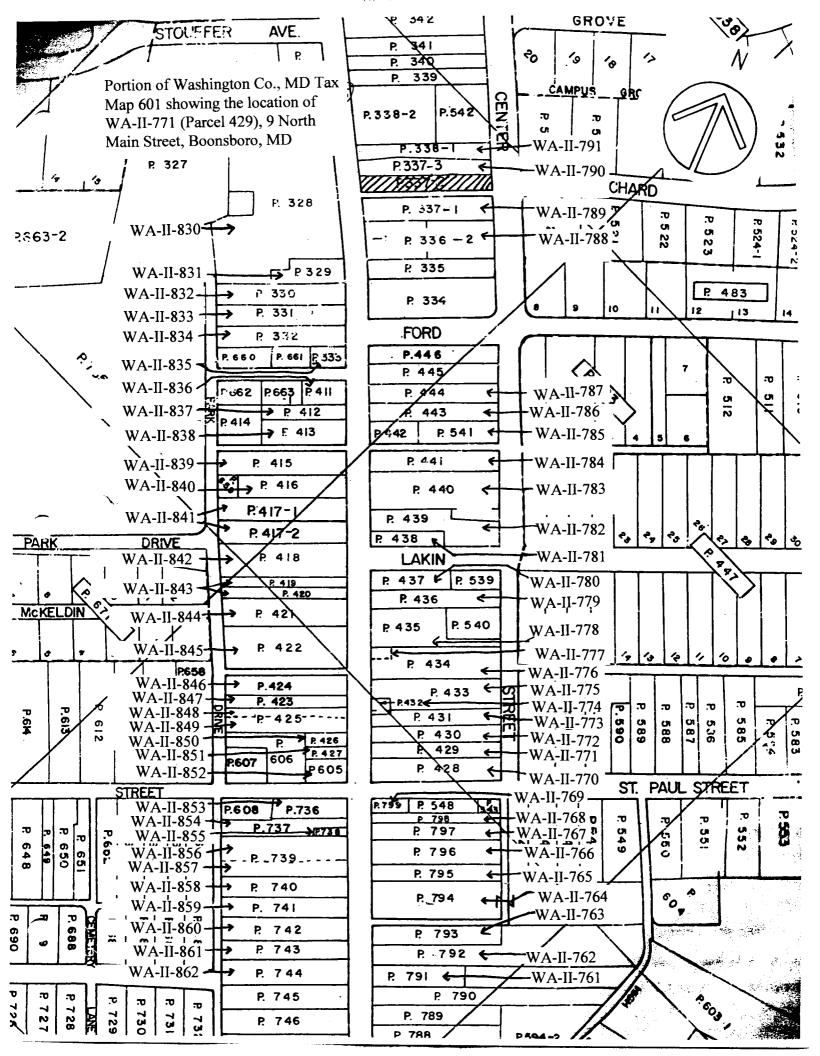
MARYLAND HISTORICAL TRUST NR-ELIGIBILITY REVIEW FORM

| Property Name: 7 - 9 North Main Street | Inventory Number: WA-II-771 | |
|---|---|--|
| Address: 7 - 9 North Main Street, Boonsboro, Maryland | | |
| Owner: James & Constance Fitzsimmons | | |
| Tax Parcel Number: 429 | Tax Map Number: 601 | |
| Project: Boonsboro Streetscape - WA960A21 | Agency: Maryland State Highway Administration | |
| Site visit by: John Milner Associates, Inc. | Staff: no X yes | |
| Name: Kerri Culhane and Rachel Mancini | Date: <u>June 1999</u> | |
| Eligibility recommended X | Eligibility not recommended | |
| Criteria: XA B XCXD Considerations: A B C D E F G X None | | |
| Is property located within a historic district? no _X_ yes | Name of district: Town of Boonsboro | |
| Is district listed? X no yes | | |
| Documentation on the property/district is presented in: <u>Boonsboro Streetscape</u> , Alternate US 40: MD 68 to East of Mousetown Road, Washington County, Maryland, SHA Report 215 (JMA 1999) and Final Report: Architectural and Cultural Survey of Boonsboro and Clear Spring, MD (Mueller 1992). | | |
| Description of Property and Eligibility Determination: (Use continuation sheet if necessary and attach map and photo) | | |
| No. 7-9 N. Main Street is a two-story, three-bay, side-gabled, attached, brick Federal building on a solid rubblestone foundation. The brick is laid in a Flemish bond across the facade. There are 1/1 (replacement) sash windows on the second floor. The first floor has a plate-glass commercial front with a show window enframed with Ionic pilasters (late-nineteenth century modification) and a recessed entry; there is also a single leaf door on north end of facade accesses second-floor apartments. There are two paired interior end chimneys and a standing seam metal roof. There is a two-story frame gable ell to rear with an interior and interior end chimney. This building was an early commercial and residential building in town, having been built ca. 1828. The building is a contributing resource to the Town of Boonsboro Historic District. | | |
| Prepared by: Kerri Culhane, John Milner Associates, Inc., VA | | |
| MARYLAND HISTORICAL TRUST REVIEW Eligibility recommended Criteria:ABCD Considerations:ABCDEFGNone Comments: | | |
| Allen i | | |
| Reviewer, Office of Preservation Services Date | | |
| Reviewer, NR program | Date | |

PRESERVATION VISION 2000; THE MARYLAND PLAN STATEWIDE HISTORIC CONTEXTS

Known Design Source: <u>none</u>

| I. | Geographic Region: | |
|-------------|---|--|
| X | _Eastern Shore _Western Shore _Piedmont _Western Maryland | (all Eastern Shore counties, and Cecil) (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's) (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery) (Allegany, Garrett and Washington) |
| II. | Chronological/Developmental Periods: | |
| _ X | _Rural Agrarian Intensification _Agricultural-Industrial Transition _Industrial/Urban Dominance _Modern Period _Unknown Period (prehisto | A.D. 1870-1930 A.D. 1930-Present |
| III. | Historic Period Themes: | |
| X X X | _Agriculture _Architecture, Landscape Architecture, Economic (Commercial and Indu_Government/Law _Military _Religion _Social/Educational/Cultural _Transportation | cture, and Community Planning strial) |
| IV. Re | source Type: | |
| Historic | ry: <u>Building</u> c Environment: <u>Village</u> c Function(s) and Use(s): <u>DOMES</u> | STIC/hotel; SOCIAL/meeting hall |





WA-11-771 7.9 N Main St! Browsboro Wosnington CO. MO Logi Calyno in Haga neg: MD SHPO

west elevation main building



WA-11-7-11 7.9 6 Main St. Boonslove Washingon to Pill Kerri Culhare 6 1900 MED: MO SHPO bokra NW man roise



WA=11-771 7-9 N 1121 3-Boomboro Nameson La ME terri La mare reg: MD SHFD looking NW, mair bulaing

SITE NUMBER: WA-II-771

ADDRESS: 9 North Main Street, Boonsboro, MD

OWNER/LOT NUMBER/ACCESS: Fitz' Place Antique Shop

BUILDING DATE: early 19th century, c. 1828

9 North Main Street is a west-facing, vertically massed, two-and-a-half-story, three-bay, brick, attached, commercial structure. The building is set directly at the public-right-of-way and rests on a stone foundation. The brick is set on flemish bond and is painted white. The tin, side-gable roof has bridged chimneys at either end. What appears to be an early 20th-century storefront has been applied to the southern two bays. An entrance (to the upper floors) is located in the north bay. Windows on the second floor are two-over-two double-hung. The upper sash windows are set in slightly rounded frames. Although the entrance to the upper stories has been altered with the addition of the colonial revival surround, a two-light transom is still visible below and behind the pediment.

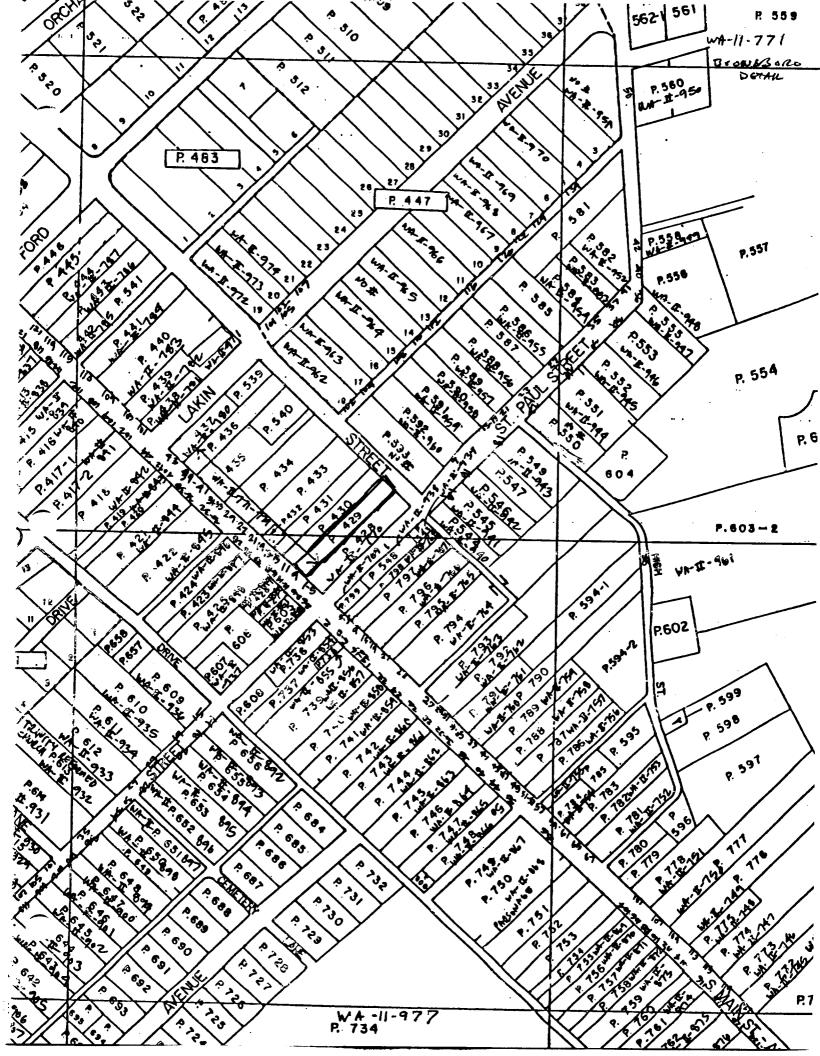
According to deed research by Doug Bast, this building rests on original lot 33 that was first purchased by Peter Conn in 1792 for five pounds (Liber H, Folio 51). A walking tour leaflet of Boonsboro indicates that this building was erected about 1828 as a store. The second floor had a large hall that served as the Masonic Lodge in 1847.

A building of the similar configuration as the extant structure is noted on the 1877 map of the town. The 1897 and 1904 Sanborns indicate that this building was the Boone Hotel and was numbered 337 Main Street. The first floor held an office, bar, and dining room, as well as two frame, one-story rear additions. There are several outbuildings towards the rear of the lot on both maps.

According to the 1910 Sanborn, the upper story was used as a dwelling and the lower floor as a store at that time. All the outbuildings and rear additions noted on the earlier maps are extant on the 1910 map. By 1924, however, according to the Sanborn map of that date, the frame additions had been demolished and an additional brick addition was constructed onto what had been the former hotel's dining room. The rear outbuildings are replaced by a single automobile garage, which is not indicated on the 1940 Sanborn.

The building is within the Western Maryland Geographic Organization, the probable Development Period of Agricultural-Industrial Transition, and falls within the Historic Period Themes of Economic; and Architecture, Landscape Architecture, and Community Planning.

Prepared by Julianne Mueller, February 1992





Of N. WILL ST. BUCNSBURGE WASHIED